

Statement

Having served two consecutive terms as Norwich University AAUP president since the chapter's founding in 2022, I would like to move on to action at the regional and national levels. Involvement with the AAUP offers big rewards. I participated in the 2023 Summer Institute and that year also secured an AAUP Organizing Grant. Using the *Red Book*, my Norwich colleagues in 2024, via the Faculty Senate, added an original academic freedom statement to our Faculty Manual—a major victory—and we continue to strengthen the faculty's voice and sense of unity. As a regular reader of *Academe* I am always inspired by the rich, labor-focused theorization of the profession and by the collaborative struggles waged, and very often won, by our members, chapters, and unions. A transformation of higher education that reorients us toward truly serving the common good while gaining secure, well-compensated work as faculty at every rank requires systemic analysis, vision, and scope. I am particularly fearful, and angry, about the unprincipled capitulation of making colleges and universities into “career readiness” platforms that narrow the range of disciplines, reduce learning to “skill-sets,” and replace intellection with digitization, all the while making false promises to students about job prospects in a volatile, exploitative, and antisocial economy. The Council would be a new forum for listening, learning, experimenting, and planning the next renaissance.

Biography

Carl Grey Martin, Ph.D, is an Associate Professor of English at Norwich University, Vt., and his scholarship is focused on medieval and early modern English language and literature. Born and raised in New Bedford, Massachusetts, to immigrant parents, he has always been interested in the stories—and histories—of earlier times and distant places. He teaches the History of the English Language and a course on J. R. R. Tolkien, as well as film studies, science fiction, and premodern world literature.

His scholarship, published in journals such as *The Chaucer Review* and *Studies in Philology*, explores violence and ideology in 15th- and 16th-century texts. He tries to expose the literary and cultural tools that the European aristocracy used to rationalize its violence and material power, which perpetuated class-based injustices. In 2025 he was a Clare Hall Visiting Fellow at Cambridge University, where he developed his current book project on Christopher Marlowe's *Edward II*. In 2016 he enjoyed a month's residency as a Mayers Fellow at the Huntington Library in San Marino, California, to study Thomas Hoccleve's manuscripts. He has received the Norwich University Award for Excellence in Research several times.

Since 2023 he has proudly served as Norwich University's Faculty Senate Chair and has just been re-elected for a second term.