Since my election as ASC chair in 2010, I have worked to help strengthen chapters and build state conferences. With collective bargaining rights under siege in several states, AAUP has an even stronger obligation to strengthen advocacy chapters as a means of empowering faculty members to protect academic freedom, shared governance, and tenure. AAUP’s efforts to protect these principles become even more essential as a weakened economy ostensibly provides more justifications for university administrations to abandon them. Along with members of the executive committee of the ASC, I have worked to urge chapters in states that lack conferences to form them; it takes only three chapters to form a conference, and when chapters in the same state share information as well as common strategies and goals, they are much more likely to improve conditions for faculty. The ASC is committed to holding workshops twice a year, usually focusing on states that lack conferences and thus are in the greatest need of support.

During my terms as a member of the national council, I have been involved in efforts to increase a membership that had until recently been in decline, and I certainly plan to continue these efforts, because AAUP’s principles are as relevant to a new generation of scholars as they were to the generation under whom I studied. In conjunction with the introduction of AAUP’s new dues structure, I began a membership recruitment campaign, and have encouraged members who had had success starting new chapters or building membership in existing chapters, to share their ideas in Advocacy Notes or at workshops and meetings.

Recently, I drafted a statement on sexual assault on college campuses, in response to my growing awareness that in the nearly thirty years since I attended college, many campuses still have not done enough to protect students, jeopardizing not only the students, but ultimately the entire enterprise of higher education.

As a parent, I also recognize that if AAUP is to survive and indeed thrive as an organization, it must respond to the changing demographics of the profession, developing more family-friendly policies within the organization and promoting them within the university system, which will enable a wider range of faculty to have a voice in AAUP and the life of the university.

I have served as president of the Kansas State University chapter since 2001, during which time I revived a previously dormant chapter, represented faculty members who encountered academic freedom violations; initiated letter-writing campaigns on behalf of national AAUP lobbying efforts as well as local and state AAUP matters; and held meetings on issues relevant to our faculty, such as the dismissal of a faculty member in journalism for coverage issues. I continue to make office visits to faculty members, meet with our university president, and represent faculty members who encounter violations of AAUP principles.

From 2002 to 2004, I served as president of the Kansas Conference. Our conference keeps members informed about AAUP lobbying activities at the national level, and our website enables faculty members who have encountered academic freedom violations to express their concerns and find resolution. Its reports of past Committee A work enable members to gain some insights
into and remedies for academic freedom violations they might encounter on their own campuses. Our conference newsletter won an AAUP newsletter award in 2008. In 2003, I worked to reinstate our state conference lobbying program, hosting the first Higher Education Day at the state capitol to be held in years. We designed and distributed fliers to legislators that expressed faculty concerns about higher education and explained AAUP’s views on tenure, academic freedom, and faculty governance. The event led to an annual Higher Education Day, during which members from across Kansas meet with state representatives. I organized several state-wide meetings: in 2003, at Kansas University, on the topic of academic freedom, in response to legislators’ attacks on the Human Sexuality class taught by Dennis Dailey; in 2004, on “Tenure at Private Universities” at Newman University, whose president’s attacks on tenure led to their decision to form a chapter, which eventually led to a new president more receptive to AAUP principles.

If re-elected ASC chair, I will do my best to promote the principles of AAUP that have sustained the faculty I have gotten to know through the local chapter, the state conference, and the national council

donnal.potts@gmail.com.
EDUCATION

Ph.D., Department of English, University of Missouri at Columbia, December 1992

DISSERTATION TITLE: "Howard Nemerov and Objective Idealism: The Relation Between the Poetry of Howard Nemerov and the Philosophy of Owen Barfield."

EXAMINATION FIELDS: Modern and Contemporary British and American Literature

Master of Arts in English, University of Missouri at Columbia, May 1985.
Bachelor of Arts in English, Minor in Philosophy, University of Missouri, Columbia, May 1983.

CURRENT POSITION: Associate Professor, Kansas State University

PUBLICATIONS

BOOKS


In Progress: "Hell’s Half Acre in the 1930s"; The Wearing of the Deep Green: Contemporary Irish Poetry and Environmentalism

ARTICLES

Kirkpatrick, and Borbola Farago. Forthcoming, Palgrave. (includes essays by Michael Longley, Eavan Boland, Nuala Ní Dhomnaill and others).


A Reviving the Lass of Aughrim: Mary Lavin=s >Sarah.=@ Celtic Cultural Studies: An Interdisciplinary Online Journal 6 (2007).


" 'When Ireland was still under a spell': Miraculous Transformations in the Poetry of Nuala Ni Dhomhnaill," Terranglian Territories. Frankfurt am Main/Berlin/Berne: Peter Lang, 2000, 277-84.


**POEMS**

@Tianamen Square, 2002,@ ACliffs of Moher@ (seveneightfive chapbook) Spring 2009.
@Licorice Line.@ sevenghtfive. III:3 (Oct. 15-Nov. 30 2008): 12.
@Spring Storm.@ Exposed 2:36 (June 2005) 2.
@The Gardens of Fort Worth.@ Document 1 (Summer 2005) 7.
@Monarchs Migrating.@ Moondance 9:5 (Fall 2005).
@Artemisia,@ Kansas City Star Magazine, cover page, September 3, 2000.
@Knot Tying,@ Poetry Digest, Spring 1995.

**NOTES, REVIEWS, REFERENCE ENTRIES, COLUMNS**


Columns and articles, Kansas Conference Newsletter, ProfNotes, 2002-present.


Review, Kevin Higgin's The Boy with No Face. Electronic Poetry Review 7(June 2005); West 47 (July-Sept. 2005).


CONFERENCES AND INVITED LECTURES


Poetry reading; Creative Nonfiction, “Ward’s Shop” American Conference for Irish Studies, Penn State University, State College, PN, May 5-8, 2010.


“Contemporary Irish Poetry and Environmentalism,” ACIS, National University of Ireland, Galway, Ireland, June 10-13, 2009


"Love poems, elegies, I am losing my place: Michael Longley=s Environmental Elegies." National meeting of the American Conference for Irish Studies, St. Louis, MO, April 22, 2006.

AWater from Stone: The Poetry of Moya Cannon. @ Midwest meeting of the American Conference for Irish Studies. Loras College, Dubuque, Iowa, October 21, 2005.

ADisorderly Women and Emma Donoghue's Slammerkin. @ Western meeting of the American Conference for Irish Studies. @Women of Some Importance.@ Oregon State University, October 15, 2005

"The Lass of Aughrim, the Magdalenes, and Mary Lavin's 'Sarah.'" American Conference for Irish Studies, Notre Dame, IN, April 17, 2005.


"Native American Land Ethic in Eamonn Wall's Iron Mountain Road" midwestern meeting of the American Conference for Irish Studies, Normal, ILL, October 17.

"Wales is Where England Runs Out": The Celt/Saxon dichotomy in Emma Donoghue's Slammerkin. ACIS, University of St. Thomas, Minneapolis, MN, June 7.


"Convents, Claddagh Rings, and Even the Book of Kells: Representing the Irish in Buffy the Vampire Slayer." American Conference for Irish Studies, Midwest Division, St. Louis, Mo., October 26, 2002.

"'Country life in all its idiot simplicity': Pastoral Revision in J.M. Coetzee's Disgrace." Ninth
Annual Conference on the Literature of Region and Nation, Durban, South Africa, July 30, 2002.


"Learning the Lingua Franca of a Lost Land: Elizabeth Bishop's Influence on Eavan Boland's Suburban Pastoral." Midwestern ACIS, Omaha, NE, October 26, 2001.


"The God in the Tree: Seamus Heaney and the Pastoral Tradition," invited lecture, Charles University, Prague, March 20, 2001


"At the Movies with Frank McCourt: Sacralizing the Secular in Angela's Ashes," International Conference on the Study of Irish Literature, University of Limerick, July 21, 1998

"When Ireland was still under a spell: Miraculous Transformations in the Poetry of Nuala Ni Dhomhnaill," Seventh International Conference on the Literature of Region and Nation,
Germersheim, Germany, August 2, 1998.


"Native American Fiction and the Land Ethic"; the Fifth Annual Cultural Studies Symposium, KSU, March 1996.

"The White Goddess Displaced: National/Sexual Parallels in Margaret Atwood's The Robber Bride"; Sixth International Conference on the Literature of Region and Nation; New Brunswick, Canada; August 5, 1996.


"Seamus Heaney's Seeing Things: The Sense of Place," American Conference for Irish Studies, national meeting, Creighton University, Omaha, Nebraska; April 29, 1994.


POETRY READINGS

Topeka, KS, Lola’s Coffee House, with Elizabeth Dodd
Midwest ACIS, St. Paul Public Library, Friday evening, Oct. 10, 2008
National ACIS, Davenport, IA, April 18, 2007
American Conference for Irish Studies, St. Louis, MO, April 22, 2006
American Conference for Irish Studies, Notre Dame, IN April 18, 2005.
Scribbler’s Cafe and Wine Bar, Galway City, April 29, 2005.

HONORS AND AWARDS

Spring 2008, FDA award, Plenary Address in Aberdeen, $1100
Fall 2005, USRG award, Pastoral in Contemporary Irish Poetry, $418.
Spring 2004, Faculty Development Award, "Conferences in England and Ireland" $2600.
Spring 2002, Faculty Development Award, "Travel to South Africa for Conference on the Literature of Region and Nation," $2000
Spring 2001, Faculty Development Award, Prague teaching exchange program, $1000
Fulbright Senior Lecturing Award, University College Galway, Ireland, 1997-1998
Fulbright Lecturing Award Nominee, University College Dublin, Ireland, 1996
George Blocker Pace Award, "Samuel Johnson and the Injunction Against Solitude," honorable mention, University of Missouri, Columbia, 1988
Graduate fellowship, Washington University, St. Louis, 1986-1987
Graduate fellowship, University of Missouri, Columbia, 1984-1986
Regents' Scholarship, Sigma Tau Delta, Dean's List, The University of Missouri, Columbia, Mo.; Missouri Southern State College, Joplin, Mo., 1980-1983

TEACHING

2000-present Associate professor, Kansas State University
2004-2005: Visiting Professor, National University of Ireland, Galway
1998-2000: Assistant professor, Kansas State University
1997-1998: Fulbright lecturer, National University of Ireland, Galway
1996-1997: Visiting Assistant Professor, Kansas State University
1991-1996: Instructor, Kansas State University

☐ Old English (ENGL 700) ☐ Development of English
☐ Twentieth Century Irish Literature ☐ Modern American Drama (NUIG)
☐ Modern Irish Literature ☐ Nature in Modern and Contemporary
☐ Modern American Nature Poetry American Poetry (NUIG)
☐ American Literature ☐ Contemporary Irish Literature
☐ Intermediate Expository Writing ☐ History of the English Language
☐ Written Comm. for the Sciences ☐ Samuel Beckett=s Short Plays (NUIG)
☐ Introduction to Literature
Introduction to Short Stories
Humanities: Modern Period
Written Communication for Engineers
Honors English
Expository Writing I
Expository Writing II
Contemporary Irish Poetry and Environmentalism
African Literature
Shakespeare (NUIG)
20th Century Poetry in English
History of the English Language
World Literature
Introduction to Poetry
Representations of Ireland (NUIG)

1989-1990: Lecturer, University of Missouri, St. Louis

- Advanced Expository Writing
- Composition I
- Composition II
- INROADS (pre-college minority Enrichment)

Fall 1987: Instructor, Washington University, St. Louis

- Freshman Composition
- INROADS

1983-1988: Teaching Assistant, University of Missouri, Columbia

- Introduction to Film
- Composition I
- Introduction to Fiction
- Composition II

Memberships

- American Conference for Irish Studies
- Modern Language Association
- American Association of University Professors, Council Member
- International Association for the Study of Irish Literature
- Region and Nation Literature Association, Chair
SERVICE

Chair, AAUP Assembly of State Conferences, 2010-
Member, AAUP National Council, 2006-present
President, Kansas State University Chapter of AAUP, 2001-2009
Member, Faculty Affairs Committee, 2010-11.
Member, KSU Faculty Senate, 2005-2008, 2009-present
Member, University Salary and Fringe Benefits Committee (2004-2007)
Member, University Grievance Board (2005-2006)
President, Kansas Conference of AAUP, 2002-2004
Head, Cultural Studies Track, KSU, Fall 2008
Head, Literature Track, Spring 2006
Chair, Region and Nation Literature Association, 2006-2010
Organizer, RNLA, 2006, KSU
Organizer, 2004 Cultural Studies Symposium, "Sex and the Body Politic," KSU
Faculty Advisor, Metaphor and Sigma Tau Delta, 2000-2001, 2002-03
Editor, department newsletter, 1999-2000
Co-Editor, alumni newsletter, 1996-97, 1999-2000
Member, Editorial Board, Simile (academic journal published by the University of Toronto)
Referee, Simile, 2000-present
Referee, Tulsa Studies in Women's Literature
Member, Undergraduate Curriculum Committee, 1998-99
Member, Cultural Studies Committee, 2000-2001, along with Greg Eiselein and Jill Deans, organized the conference, chose and invited speakers, distributed calls for papers
Member, Cultural Studies Committee, 1999-2000 (with Michele Janette, made the schedule for the 2000 symposium; took plenary speakers to dinner; made airport runs; helped plan for and choose readings for the 2001 symposium)
Member, Jerome Johanning Memorial Award Committee: read the files of four G.T.A.’s to determine the year's outstanding G.T.A. (2000, 2005)
Member, Cultural Studies Award Committee, read essays by graduates and undergraduates to determine this year's best Cultural Studies essay (2000-2004, 2005-08)
Member, Critical Essay Award Committee, read essays by graduate students to determine this year's best critical essay (2000)
Moderator, two sessions, 9th Annual Cultural Studies Symposium, K.S.U, 2000
Moderator, one session for the 8th Annual C.S.S., K.S.U., 1999
Chair, session, 7th International Region and Nation Conference, Germersheim, 1998
Chair, session, International Conference for the Study of Irish Literature, Limerick, 1999
Chair, session on Nineteenth and Twentieth Century Canadian Literature, Sixth International Region and Nation Conference, August 4, 1996
Member, Humanities Committee, 1996
Presenter, "An Irish Christmas," Manhattan Civic Theater, Family Holiday Festival, December 1995


Moderator, a session for the Fourth Annual Cultural Studies Symposium at K.S.U., 1995

Judge, essays for the 1994 Decathlon for Kansas High School Students


Undergraduate Advisor, 1999-2004, 2005-2008: met with about 20 students each semester, discussed course requirements with undergraduates at advising meetings

Participant, a session for undergraduate and M.A. students on applying to Graduate Schools, 2000

Reader, Irish poems (some in Irish and English!), Metaforum meeting, 2000

Presenter, for undergraduates on publishing critical articles and books, Spring 2000

OTHER PROFESSIONAL EXPERIENCE

Associate Editor, Literary Magazine Review, 1993-95

Editorial Advisor, To Make a Poem, Collegiate Press, Alta Loma, California, 1993

Grader for Professor William C. Hamlin's American Literature Survey courses; U.M., St. Louis, 1989-90


Substitute High School Teacher, Yeshiva High School, St. Louis, Missouri, Fall 1987


Selected essays for publication, proofread and typed manuscripts, solicited paintings for covers, assisted with Special Projects

Research Assistant for Professor Thomas Cooke, U.M., Columbia, 1984-1986

Collected material on film and medieval studies


Designed and edited standardized exams for grades 2-12

Tutor, the Writing Lab, U.M., Columbia, 1986 (Summer)

Prepared students for admissions exams in the School of Journalism