

Donna L. Potts

Candidate Statement

Since my election as ASC chair in 2010, I have worked to help strengthen chapters and build state conferences. With collective bargaining rights under siege in several states, AAUP has an even stronger obligation to strengthen advocacy chapters as a means of empowering faculty members to protect academic freedom, shared governance, and tenure. AAUP's efforts to protect these principles become even more essential as a weakened economy ostensibly provides more justifications for university administrations to abandon them. Along with members of the executive committee of the ASC, I have worked to urge chapters in states that lack conferences to form them; it takes only three chapters to form a conference, and when chapters in the same state share information as well as common strategies and goals, they are much more likely to improve conditions for faculty. The ASC is committed to holding workshops twice a year, usually focusing on states that lack conferences and thus are in the greatest need of support.

During my terms as a member of the national council, I have been involved in efforts to increase a membership that had until recently been in decline, and I certainly plan to continue these efforts, because AAUP's principles are as relevant to a new generation of scholars as they were to the generation under whom I studied. In conjunction with the introduction of AAUP's new dues structure, I began a membership recruitment campaign, and have encouraged members who had had success starting new chapters or building membership in existing chapters, to share their ideas in Advocacy Notes or at workshops and meetings.

Recently, I drafted a statement on sexual assault on college campuses, in response to my growing awareness that in the nearly thirty years since I attended college, many campuses still have not done enough to protect students, jeopardizing not only the students, but ultimately the entire enterprise of higher education.

As a parent, I also recognize that if AAUP is to survive and indeed thrive as an organization, it must respond to the changing demographics of the profession, developing more family-friendly policies within the organization and promoting them within the university system, which will enable a wider range of faculty to have a voice in AAUP and the life of the university.

I have served as president of the Kansas State University chapter since 2001, during which time I revived a previously dormant chapter, represented faculty members who encountered academic freedom violations; initiated letter-writing campaigns on behalf of national AAUP lobbying efforts as well as local and state AAUP matters; and held meetings on issues relevant to our faculty, such as the dismissal of a faculty member in journalism for coverage issues. I continue to make office visits to faculty members, meet with our university president, and represent faculty members who encounter violations of AAUP principles.

From 2002 to 2004, I served as president of the Kansas Conference. Our conference keeps members informed about AAUP lobbying activities at the national level, and our website enables faculty members who have encountered academic freedom violations to express their concerns and find resolution. Its reports of past Committee A work enable members to gain some insights

into and remedies for academic freedom violations they might encounter on their own campuses. Our conference newsletter won an AAUP newsletter award in 2008. In 2003, I worked to reinstate our state conference lobbying program, hosting the first Higher Education Day at the state capitol to be held in years. We designed and distributed fliers to legislators that expressed faculty concerns about higher education and explained AAUP's views on tenure, academic freedom, and faculty governance. The event led to an annual Higher Education Day, during which members from across Kansas meet with state representatives. I organized several state-wide meetings: in 2003, at Kansas University, on the topic of academic freedom, in response to legislators' attacks on the Human Sexuality class taught by Dennis Dailey; in 2004, on "Tenure at Private Universities" at Newman University, whose president's attacks on tenure led to their decision to form a chapter, which eventually led to a new president more receptive to AAUP principles.

If re-elected ASC chair, I will do my best to promote the principles of AAUP that have sustained the faculty I have gotten to know through the local chapter, the state conference, and the national council

donnal.potts@gmail.com.

DONNA L. POTTS

Kansas State University
Manhattan, Kansas 66506

EDUCATION

Ph.D., Department of English, University of Missouri at Columbia, December 1992

DISSERTATION TITLE: "Howard Nemerov and Objective Idealism: The Relation Between the Poetry of Howard Nemerov and the Philosophy of Owen Barfield."

EXAMINATION FIELDS: Modern and Contemporary British and American Literature

Master of Arts in English, University of Missouri at Columbia, May 1985.

Bachelor of Arts in English, Minor in Philosophy, University of Missouri, Columbia, May 1983.

CURRENT POSITION: Associate Professor, Kansas State University

PUBLICATIONS

BOOKS

Howard Nemerov and Objective Idealism: The Influence of Owen Barfield. Columbia: University of Missouri Press, 1994.

Edited Conference Proceedings: *Proceedings of the 11th International Conference on the Literature of Region and Nation.* ed. Donna Potts and Amy Unsworth. Cambridge Scholars Publishing, 2008.

Forthcoming: "Waking Dreams" (poetry book), Salmon Poetry, Galway, Ireland.

Forthcoming: "The Pastoral Tradition in Contemporary Irish Poetry," University of MO press.

In Progress: "Hell's Half Acre in the 1930s"; "The Wearing of the Deep Green: Contemporary Irish Poetry and Environmentalism"

ARTICLES

"'Going, Going, Gone': John Montague's Post-Pastoral." Invited article. *Our Strange Human Duty: Essays on Irish Poetry and the Environment*, eds. Jody Allen-Randolph, Kathryn

Kirkpatrick, and Borbola Farago. Forthcoming, Palgrave. (includes essays by Michael Longley, Eavan Boland, Nuala Ní Dhomnaill and others).

"The Wearing of the Deep Green: Irish Poetry and Environmentalism." *"What Country's this? And Whither are we Gone?" Papers from the Twelfth International Conference on the Literature of Region and Nation*, eds. J. Derrick McClure, Karoline Szatek and Rosa Penna. Cambridge Scholars Publishing, 2010.

A Love Poems, Elegies: I am losing my place@: Michael Longley=s Environmental Elegies.@ *Out of the Earth: Ecocritical Readings of Irish Texts*, ed. Christine Cusick. (Cork University Press, 2010): 127-150.

A Water from Stone: The Spirit of Place in Moya Cannon=s Poetry.@ *An Sionnach: A Journal of Literature, Culture, and the Arts* 3:2 (Fall 2007) 46-54.

A Reviving the Lass of Aughrim: Mary Lavin=s >Sarah.=@ *Celtic Cultural Studies: An Interdisciplinary Online Journal* 6 (2007).

A >Country life in all its idiot simplicity=: Pastoral Revision in J.M. Coetzee=s *Disgrace*.@ *Proceedings of the Ninth International Conference on the Literature of Region and Nation*. Fall, 2006.

A >When Ireland was still under a spell: Miraculous Transformations in the Poetry of Nuala Ní Dhomhnaill,@ *New Hibernia Review* 6:3 (October 2003): 1-19.

"Convents, Claddagh Rings, and Even the Book of Kells: Representing the Irish in Buffy the Vampire Slayer." *SIMILE* 3:2 (May 2003). University of Toronto Press.
<http://www.utpjournals.com/simile>; linked to *SLAYAGE* 9 (Fall 2003)

"Channeling Girl Power: Positive Female Media Images in The Powerpuff Girls." *SIMILE: Studies in Media & Information Literacy Education* 1: 4 (November 2001). University of Toronto Press. <http://www.utpjournals.com/simile>

Irish Poetry and the Modernist Canon: A Reappraisal of the Poetry of Katharine Tynan," Kirkpatrick, K., ed., *Border Crossings: Irish Women Writers and Nationalism*. University of Alabama Press, 2000.

"The Land Ethic in Native American Women's Poetry of the Southwest," *Proceedings of the Eighth Annual Conference on the Literature of Region and Nation*, Ostersünd, Sweden, August 5, 2000.

" 'When Ireland was still under a spell': Miraculous Transformations in the Poetry of Nuala Ni Dhomhnaill," *Terranglian Territories*. Frankfurt am Main/Berlin/Berne: Peter Lang, 2000, 277-84.

"'The Old Maps Are Dissolving': Intertextuality in Atwood's *The Robber Bride*," *Tulsa Studies in Women's Literature* 18:2 (Fall 1999): 281-98.

"Sacralizing the Secular in Angela's Ashes," *Studies: An Irish Quarterly Review* 88:351 (Autumn 1999):284-294.

"From Tír na Nog to Tír na Muck: Representations of Ireland in Patrick McCabe's *The Butcher Boy*," *New Hibernia Review, Iris Eireannach Nua: A Quarterly Record of Irish Studies* 3:3 (Fall 1999): 83-95.

"The White Goddess Displaced: National/Sexual Parallels in Atwood's *The Robber Bride*," *Proceedings of the Sixth International Literature of Region and Nation Conference* (1997): 230-38.

"'A Land of Glar and Glit': Heaney's Irish Landscape," *Appropriations and Impositions: National, Regional and Sexual Identity in Literature* (Proceedings of the Fifth International Congress of the Literature of Region and Nation) (1997):76-82.

"Nature Restored: Introducing Children to Environmentalism," *ISLE American Nature Writing Newsletter* (1995): 14-16.

"Not in the Aiming But the Opening Hand: Seamus Heaney's *Seeing Things*," *Notes on Irish Literature* 7 (1995): 11-17.

"Love's Tutoring Form: Mona Van Duyn's Minimalist Sonnets," *The New Review* 6 (1994): 13-15.

"The Sense of Place in Seamus Heaney's *Seeing Things*," *The New Review* 6 (1994): 12-13.

"Howard Nemerov: An Annotated Bibliography of Secondary Sources," *Bulletin of Bibliography* 50:4 (December 1993): 263-67.

POEMS

ATianamen Square, 2002,@ ACliffs of Moher@ (*seveneightfive chapbook*) Spring 2009.

ALicorice Line.@ *seveneightfive*. III:3 (Oct. 15-Nov. 30 2008): 12.

ASpring Storm.@ *Exposed* 2:36 (June 2005) 2.

AThe Gardens of Fort Worth.@ *Document* 1 (Summer 2005) 7.

AMonarchs Migrating.@ *Moondance* 9:5 (Fall 2005).

<http://www.silver-gateway.com/moondance/year/issue/poetry/poem4.html>

AArtemisia,@ *Kansas City Star Magazine*, cover page, September 3, 2000.

AKnot Tying,@ *Poetry Digest*, Spring 1995.

NOTES, REVIEWS, REFERENCE ENTRIES, COLUMNS

“Collaborative Budgeting.” Cary Nelson and Donna Potts, *Academe* July-August 2010.

Review, Cary Nelson’s *No University is an Island: Saving Academic Freedom*, NYU Press, 2010. Kansas Conference Newsletter, Cary Nelson website.

Columns and articles, Kansas Conference Newsletter, *ProfNotes*, 2002-present.

Review, Moya Cannon’s *Carrying the Songs*, *New Hibernia Review* 13:1 (Spring 2009): 143-144.

Review, Jack Morgan’s *Through American and Irish Wars: The Life of General Thomas Sweeny*. *New Hibernia Review* (Fall 2006).

Review, Kevin Higgin’s *The Boy with No Face*. *Electronic Poetry Review* 7(June 2005); West 47 (July-Sept. 2005).

Entry, "Frank McCourt." In vol. 8 of *Popular Contemporary Writers*, edited by Michael D. Sharp. Tarrytown, NY: Marshall Cavendish, 2006, pp. 1013-1026.

Entry, "The Irish Novel after Joyce." *A Companion to the British and Irish Novel 1945-2000*. Shaffer, Brian W. Blackwell's Press. 2005.

Review, Eamonn Wall’s *From the Sin é Café to the Black Hills*, *New Hibernia Review* 4:3 (Autumn 2000): 138-41.

Review, *Green English*, *New Hibernia Review* 4:1 (Spring 2000) 159-60; reprinted in *The Irish Gazette* (Minnesota’s Irish-American newspaper).

Entry, "Howard Nemerov," *Dictionary of Missouri Biography*. Columbia: University of Missouri Press, 1999.

Entries, "John Hollander," "Simon Ortiz," "Native American Poetry," "Mona Van Duyn." *The Facts on File Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Lewiston, NY: Facts on File, 2005.

Note, "Folk Art in Faulkner’s *The Sound and the Fury*," *The Explicator* 52:4 (Summer 1994): 236-37.

Entries, "Howard Nemerov," "Mona Van Duyn," *Companion to Twentieth Century Poetry*.

CONFERENCES AND INVITED LECTURES

“Collaborative Budgeting.” AAUP Shared Governance Conference, Washington, DC, Nov. 13, 2010.

“Building and Maintaining a Strong State Conference,” AAUP New Leaders Workshop, Louisville, KY, Oct. 30, 2010.

“Underneath the Wave,” Nuala Ni Dhomhnaill’s Mermaid Poems.” RNLA, Shiga University, Shiga, Japan, Sept. 3, 2010.

Poetry reading; Creative Nonfiction, “Ward’s Shop” American Conference for Irish Studies, Penn State University, State College, PA, May 5-8, 2010.

“Higher Education’s Holy Trinity,” Georgia Conference of AAUP, Augusta State University, Augusta, GA, May 1, 2010.

“Nuala Ni Dhomhnaill’s “Great Mother” and Ecofeminism,” Midwest ACIS, Carbondale, IL, Oct. 17, 2010.

Poetry Reading, Midwest ACIS, Carbondale, IL, Oct. 16, 2010.

“Contemporary Irish Poetry and Environmentalism,” ACIS, National University of Ireland, Galway, Ireland, June 10-13, 2009

"The Wearin' o' the Deep Green: Paul Muldoon and Paula Meehan." American Conference for Irish Studies Midwest meeting, St. Paul, MN, Friday, Oct. 10, 2008.

AThe Wearing of the Deep Green: Contemporary Irish Poetry and Environmentalism.@ RNLA, Aberdeen University, Aberdeen, Scotland, July 30, 2008.

"Seamus Heaney's 'Casualty' as Pastoral Elegy," Midwest ACIS, Kansas City, Mo, Friday, Oct. 19, 2007.

Creative Non-fiction panel, "Lives of Irish Poets," ACIS, KC, MO, Sat., Oct. 20, 2007

Panel discussion leader, Problems in Higher Education, Colorado Conference of AAUP, Denver, CO, Sept. 30, 2007.

AA Lost Pastoral Rhythm: The Poetry of John Montague. Midwest meeting of the American Conference for Irish Studies. Northern Illinois University, Dekalb, Ill., October 14, 2006.

A>Love poems, elegies, I am losing my place: Michael Longley=s Environmental Elegies.@ National meeting of the American Conference for Irish Studies, St. Louis, MO, April 22, 2006.

A Fine, Upstanding Men: The Secrets of Sexual Harassment. Cultural Studies Conference, Kansas State University, Manhattan, KS, March 9, 2006.

A Water from Stone: The Poetry of Moya Cannon. @ Midwest meeting of the American Conference for Irish Studies. Loras College, Dubuque, Iowa, October 21, 2005.

A Disorderly Women and Emma Donoghue's *Slammerkin*. @ Western meeting of the American Conference for Irish Studies. A Women of Some Importance. @ Oregon State University, October 15, 2005

"The Lass of Aughrim, the Magdalenes, and Mary Lavin's 'Sarah.'" American Conference for Irish Studies, Notre Dame, IN, April 17, 2005.

"Reviving the Lass of Aughrim: Mary Lavin's 'Sarah.'" "Double Visions," National University of Ireland Dublin, March 19, 2005.

"Wales is Where England Runs Out": Celts, Saxons and the Colonial Mentality in Emma Donoghue's *Slammerkin*." Manchester Metropolitan University, Manchester, England, August 6, 2004.

"Reviving the Lass of Aughrim: Mary Lavin's 'Sarah.'" Joyce's Ireland: A Celebration of the Bloomsday Centenary. Lawrence, KS. June 12, 2004.

"Sex, American Style." Cultural Studies Conference, "Sex and the Body Politic." KSU, March 4, 2004.

"The Great Rationalization": Academic Labor in J.M. Coetzee's *Disgrace*." Missouri Philological Association, Issues in Academic Labor. Kansas City, Mo., Feb. 28, 2004.

"Native American Land Ethic in Eamonn Wall's *Iron Mountain Road*" midwestern meeting of the American Conference for Irish Studies, Normal, ILL, October 17.

"Wales is Where England Runs Out": The Celt/Saxon dichotomy in Emma Donoghue's *Slammerkin*. ACIS, University of St. Thomas, Minneapolis, MN, June 7.

"No Count Dust Bowl Whores," presented on a panel, "The Literature of Fact: Readings in Creative Nonfiction," ACIS, University of St. Thomas, Minneapolis, MN, June 6.

"Convents, Claddagh Rings, and Even the Book of Kells: Representing the Irish in *Buffy the Vampire Slayer*." American Conference for Irish Studies, Midwest Division, St. Louis, Mo., October 26, 2002.

"'Country life in all its idiot simplicity': Pastoral Revision in J.M. Coetzee's *Disgrace*." Ninth

Annual Conference on the Literature of Region and Nation, Durban, South Africa, July 30, 2002.

"Miraculous Transformations in the Poetry of Nuala Ni Dhomhnaill." ACIS National Conference, Marquette University, Milwaukee, Wisconsin, June 7, 2002.

"Beowulf Beyond the Pale: Heaney's Irish/English/Ulster Scots Translation of an Old English Text." Mid-America Medieval Association conference, KSU, February 23, 2002.

"Learning the Lingua Franca of a Lost Land: Elizabeth Bishop's Influence on Eavan Boland's Suburban Pastoral." Midwestern ACIS, Omaha, NE, October 26, 2001.

"Elizabeth Bishop's Influence on Eavan Boland's Suburban Pastoral." ASLE conference, Flagstaff, Arizona, June 20, 2001.

"The God in the Tree: Seamus Heaney and the Pastoral Tradition," invited lecture, Charles University, Prague, March 20, 2001

"Yeats's Representation of Ireland," invited lecture, Charles University, Prague, March 22, 2001.

"'Where World and Thought Exactly Meet': Howard Nemerov and Owen Barfield," Rocky Mountain MLA, October 12, 2000.

"The Land Ethic in Native American Women's Poetry of the Southwest," Eighth Annual Conference on the Literature of Region and Nation, Ostersund , Sweden, August 5, 2000.

"No Count Dust Bowl Whores," Cultural Studies Symposium, K.S.U., March 10, 2000.

"Nuala Ni Dhomhnaill and The Woman Issue," 7th Annual WERCC Conference, "Celebrating Irish Women's Writing," Dublin, Ireland, May 29, 1999.

"Postcolonial Identities in Patrick McCabe's The Butcher Boy," American Conference for Irish Studies, Hotel Roanoke Conference Center, Roanoke, Va., May 15, 1999.

"From the Wasteland to Larkinland: the Poetry of Eliot, Auden, and Larkin," invited lecture, University of Limerick, April 30, 1998.

" 'Creating a Vigourous Hybrid': Intertextuality as Border-Crossing in Atwood's The Robber Bride," Crossroads in Cultural Studies Conference, Tampere, Finland, June 28, 1998.

"At the Movies with Frank McCourt: Sacralizing the Secular in Angela's Ashes," International Conference on the Study of Irish Literature, University of Limerick, July 21, 1998

" 'When Ireland was still under a spell: Miraculous Transformations in the Poetry of Nuala Ni Dhomhnaill," Seventh International Conference on the Literature of Region and Nation,

Germersheim, Germany, August 2, 1998.

"National/Regional Identity in Ireland and America," Forum on "Region and Nation in and outside Terranglia," Seventh International Conference on the Literature of Region and Nation," August 4, 1998.

"The Mind's Eye Lit the Sun': Transcendentalism in Contemporary American Poetry," invited lecture, University of Limerick, November 26, 1997.

"Native American Fiction and the Land Ethic"; the Fifth Annual Cultural Studies Symposium, KSU, March 1996.

"The Pastoral Poetry of Virgil, Frost and Heaney"; ACIS National Meeting, S.I.U.; Carbondale, Illinois; April 20, 1996.

"The White Goddess Displaced: National/Sexual Parallels in Margaret Atwood's The Robber Bride"; Sixth International Conference on the Literature of Region and Nation; New Brunswick, Canada; August 5, 1996.

"God's Weather's Good Weather': The Typology of Feast and Famine in Katharine Tynan's Poetry," American Conference for Irish Studies Midwest Regional Meeting, Wabash College, Crawfordsville, Indiana, October 7, 1995.

"A Lasting Link with Heaven: Mona Van Duyn's Poems about Nature," Conference of the Association of Literature and Environment, Fort Collins, Colorado, June 1995.

"Violence and the Sacred in Atwood's The Robber Bride," International Conference on the Sacred and the Profane, Atlanta, Georgia, October 1995.

"Childhood's Citadel: Emily Dickinson's Child Persona," Third Annual Cultural Studies Symposium, Kansas State University, March 11th, 1994.

"Seamus Heaney's Seeing Things: The Sense of Place," American Conference for Irish Studies, national meeting, Creighton University, Omaha, Nebraska; April 29, 1994.

"A Land of Glar and Glit': Heaney's Irish Landscape," Fifth International Congress on the Literature of Region and Nation, Bratislava, Slovakia; July 27, 1994.

"Another Look at Tom's Return: Huckleberry Finn through Swift's Looking Glass," Mark Twain Circle, MLA Convention, San Diego. December 27, 1994.

POETRY READINGS

Topeka, KS, Lola's Coffee House, with Elizabeth Dodd
Midwest ACIS, St. Paul Public Library, Friday evening, Oct. 10, 2008

National ACIS, Davenport, IA, April 18, 2007
American Conference for Irish Studies, St. Louis, MO, April 22, 2006
The Writer=s Place, Kansas City, MO, Feb. 9, 2006.
American Conference for Irish Studies, Notre Dame, IN April 18, 2005.
Scribbler's Cafe and Wine Bar, Galway City, April 29, 2005.

HONORS AND AWARDS

Spring 2008, FDA award, Plenary Address in Aberdeen, \$1100
Fall 2005, USRG award, Pastoral in Contemporary Irish Poetry, \$418.
Spring 2004, Faculty Development Award, "Conferences in England and Ireland" \$2600.
Spring 2003, University Small Research Grant, "Social History of Hell's Half Acre in 1930's Fort Worth," \$830.
Spring 2002, Faculty Development Award, "Travel to South Africa for Conference on the Literature of Region and Nation," \$2000
Spring 2001, Faculty Development Award, Prague teaching exchange program, \$1000
Spring 2000, University Small Research Grant, "Nature in Contemporary Irish Poetry," \$900
Fulbright Senior Lecturing Award, University College Galway, Ireland, 1997-1998
Fulbright Lecturing Award Nominee, University College Dublin, Ireland, 1996
George Blocker Pace Award, "Samuel Johnson and the Injunction Against Solitude," honorable mention, University of Missouri, Columbia, 1988
Graduate fellowship, Washington University, St. Louis, 1986-1987
Graduate fellowship, University of Missouri, Columbia, 1984-1986
Regents' Scholarship, Sigma Tau Delta, Dean's List, The University of Missouri, Columbia, Mo.; Missouri Southern State College, Joplin, Mo., 1980-1983

TEACHING

2000-present Associate professor, Kansas State University
2004-2005: Visiting Professor, National University of Ireland, Galway
1998-2000: Assistant professor, Kansas State University
1997-1998: Fulbright lecturer, National University of Ireland, Galway
1996-1997: Visiting Assistant Professor, Kansas State University
1991-1996: Instructor, Kansas State University

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| <input type="checkbox"/> Old English (ENGL 700) | <input type="checkbox"/> Development of English |
| <input type="checkbox"/> Twentieth Century Irish Literature | <input type="checkbox"/> Modern American Drama (NUIG) |
| <input type="checkbox"/> Modern Irish Literature | <input type="checkbox"/> Nature in Modern and Contemporary American Poetry (NUIG) |
| <input type="checkbox"/> Modern American Nature Poetry | <input type="checkbox"/> Contemporary Irish Literature |
| <input type="checkbox"/> American Literature | <input type="checkbox"/> History of the English Language |
| <input type="checkbox"/> Intermediate Expository Writing | <input type="checkbox"/> Samuel Beckett=s Short Plays (NUIG) |
| <input type="checkbox"/> Written Comm. for the Sciences | |
| <input type="checkbox"/> Introduction to Literature | |

- Introduction to Short Stories
- Humanities: Modern Period
- Written Communication for Engineers
- Honors English
- Expository Writing I
- Expository Writing II
- Contemporary Irish Poetry and Environmentalism
- African Literature
- Shakespeare (NUIG)
- 20th Century Poetry in English
- History of the English Language
- World Literature
- Introduction to Poetry
- Representations of Ireland (NUIG)

1989-1990: Lecturer, University of Missouri, St. Louis

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| <input type="checkbox"/> Advanced Expository Writing | <input type="checkbox"/> Composition II |
| <input type="checkbox"/> Composition I | <input type="checkbox"/> INROADS (pre-college minority Enrichment) |

Fall 1987: Instructor, Washington University, St. Louis

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| <input type="checkbox"/> Freshman Composition | <input type="checkbox"/> INROADS |
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1983-1988: Teaching Assistant, University of Missouri, Columbia

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| <input type="checkbox"/> Introduction to Film | <input type="checkbox"/> Introduction to Fiction |
| <input type="checkbox"/> Composition I | <input type="checkbox"/> Composition II |

Memberships

- American Conference for Irish Studies
- Modern Language Association
- American Association of University Professors, Council Member
- International Association for the Study of Irish Literature
- Region and Nation Literature Association, Chair

SERVICE

Chair, AAUP Assembly of State Conferences, 2010-
Member, AAUP National Council, 2006-present
President, Kansas State University Chapter of AAUP, 2001-2009
Member, Faculty Affairs Committee, 2010-11.
Member, KSU Faculty Senate, 2005-2008, 2009-present
Member, University Salary and Fringe Benefits Committee (2004-2007)
Member, University Grievance Board (2005-2006)
President, Kansas Conference of AAUP, 2002-2004
Head, Cultural Studies Track, KSU, Fall 2008
Head, Literature Track, Spring 2006
Chair, Region and Nation Literature Association, 2006-2010
Organizer, RNLA, 2006, KSU
Organizer, 2004 Cultural Studies Symposium, "Sex and the Body Politic," KSU
Faculty Advisor, Metaforum and Sigma Tau Delta, 2000-2001, 2002-03
Referee, *The South Atlantic Review* (1995-present); *Tulsa Studies in Women's Literature* (1999-present); *New Hibernia Review* (2008-present); *Contemporary Literature* (2009)
Editor, department newsletter, 1999-2000
Co-Editor, alumni newsletter, 1996-97, 1999-2000
Member, Editorial Board, *Simile* (academic journal published by the University of Toronto)
Referee, *Simile*, 2000-present
Referee, *Tulsa Studies in Women's Literature*
Member, Undergraduate Curriculum Committee, 1998-99
Member, Cultural Studies Committee, 2000-2001, along with Greg Eiselein and Jill Deans, organized the conference, chose and invited speakers, distributed calls for papers
Member, Cultural Studies Committee, 1999-2000 (with Michele Janette, made the schedule for the 2000 symposium; took plenary speakers to dinner; made airport runs; helped plan for and choose readings for the 2001 symposium)
Member, Jerome Johanning Memorial Award Committee: read the files of four G.T.A.'s to determine the year's outstanding G.T.A. (2000, 2005)
Member, Cultural Studies Award Committee, read essays by graduates and undergraduates to determine this year's best Cultural Studies essay (2000-2004, 2005-08)
Member, Critical Essay Award Committee, read essays by graduate students to determine this year's best critical essay (2000)
Moderator, two sessions, 9th Annual Cultural Studies Symposium, K.S.U, 2000
Moderator, one session for the 8th Annual C.S.S., K.S.U., 1999
Moderator, a session for the 6th Annual C.S.S., K.S.U, 1997
Chair, session, 7th International Region and Nation Conference, Germersheim, 1998
Chair, session, International Conference for the Study of Irish Literature, Limerick, 1999
Chair, session on Nineteenth and Twentieth Century Canadian Literature, Sixth International Region and Nation Conference, August 4, 1996
Member, Humanities Committee, 1996

Presenter, "An Irish Christmas," Manhattan Civic Theater, Family Holiday Festival, December 1995

Member, Personnel Advisory Committee, K.S.U. English Dept., 1995-96, 1997-98, 2006

Moderator, a session for the Fourth Annual Cultural Studies Symposium at K.S.U., 1995

Judge, essays for the 1994 Decathlon for Kansas High School Students

Participant, S.A.G.E. session on publishing, spring 1994.

Undergraduate Advisor, 1999-2004, 2005-2008: met with about 20 students each semester, discussed course requirements with undergraduates at advising meetings

Participant, a session for undergraduate and M.A. students on applying to Graduate Schools, 2000

Reader, Irish poems (some in Irish and English!), Metaforum meeting, 2000

Presenter, for undergraduates on publishing critical articles and books, Spring 2000

OTHER PROFESSIONAL EXPERIENCE

Associate Editor, *Literary Magazine Review*, 1993-95

Editorial Advisor, *To Make a Poem*, Collegiate Press, Alta Loma, California, 1993

Grader for Professor William C. Hamlin's American Literature Survey courses; U.M., St. Louis, 1989-90

Research Assistant for Professor Richard Hocks, U.M., Columbia, 1988-1989 Assisted with the annual annotated bibliography on Henry James scholarship for *The American Scholar* and a study of James's short fiction for *Twayne Studies in Short Fiction*

Substitute High School Teacher, Yeshiva High School, St. Louis, Missouri, Fall 1987

Advisor for The Missouri Review, U.M., Columbia, 1986-1987

Selected essays for publication, proofread and typed manuscripts, solicited paintings for covers, assisted with Special Projects

Research Assistant for Professor Thomas Cooke, U.M., Columbia, 1984-1986

Collected material on film and medieval studies

Technical writer, Missouri Testing and Evaluation, Columbia, Missouri, 1986-1987 (Summers)

Designed and edited standardized exams for grades 2-12

Tutor, the Writing Lab, U.M., Columbia, 1986 (Summer)

Prepared students for admissions exams in the School of Journalism